



The Terraforming Announcement:

"Since its inception in 2174, the World Government has continually strived for global unity and peace. Our mission is to be humanity's shared tool for shaping a better future.

Earth is overpopulated and resources are dwindling. We now face the choice either to recede, or to expand into space to find new homes for humanity. For this reason, we need to turn Mars into a habitable planet.

The terraforming of Mars is an endeavor so great that it will take the united effort of mankind to accomplish. The World Government will therefore inaugurate a Terraforming Committee, and instate a universal tax for this purpose. Any corporation or enterprise contributing to the terraforming process will be generously rewarded by the Committee. We believe that these measures will, eventually, result in a habitable planet for our descendants. Thank you for your attention!"

Levi Uken, World Government communicator, January 16, 2315 AD.

BACKGROUND

Humanity has begun to spread throughout the solar system. On Mars, a few small colonies have been built. These offer protection from the environment, from a planet which is terribly cold, dry, and with almost no atmosphere.

To be able to increase immigration from Earth, Mars needs to be terraformed by altering its environment until humans can live there without expensive protective gear, and without even minor accidents becoming lethal. Therefore the World Government has decided to support any organization that contributes to this vast undertaking.

The generous funding attracts gigantic corporations that compete to expand their businesses and emerge as the most influential force behind the terraforming. In this era, great opportunities lie in the taming of the Red Planet.

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GAME OVERVIEW

In Terraforming Mars, you control a corporation, and you buy and play cards describing different projects. The projects often directly or indirectly contribute to the terraforming process, but can also consist of business enterprises of different kinds. In order to win, you have to accumulate a good **terraform rating (TR)** and many **victory points (VPs)**. Your TR is increased each time you raise a global parameter (**temperature**, **oxygen** or **ocean**). Your TR determines your basic income, as well as your basic score. As the terraforming process proceeds, more projects become feasible. Additional VPs are awarded for anything enhancing mankind's grip on the solar system. This can be anything, from founding cities to building infrastructure, or protecting the environment.

Time is measured in generations, and each generation starts with a Turn Order phase, followed by a Research phase, in which players access new cards. In the Action phase, players take turns doing 1 or 2 actions, going around the table until everyone has passed. Then, in the Production phase, all players produce resources according to their production parameters on the player boards, and gain income from their TR.

The central game board has tracks for temperature, oxygen level, terraform rating, and generations. There is a surface map where you add ocean tiles, greenery tiles, and city tiles as the game progresses. There is also a list of standard projects available to all players, as well as milestones and awards that players can compete for.

The game ends when there is enough oxygen to breathe (14 %), oceans enough to allow Earth-like weather (9), and the temperature is well above freezing (+8 $^{\circ}$ C). It will then be possible, if not comfortable, to live on the surface of Mars!

The winner is the player with most VPs at the end of the game. VPs come from your TR, your tiles on the game board, won awards, claimed milestones, and VPs on cards you have played.

GLOBAL PARAMETERS

Temperature, oxygen, and ocean are called **global parameters**. Whenever you raise one of them, your terraform rating also increases by that much, giving you a higher income and score.

When a global parameter has reached its goal, it can't be raised any further, and so does not increase your TR. You may still play cards and actions that increase the parameter - just ignore that part of the effect.

When all three global parameters have reached their goal, the game ends after that generation (after the production phase).





A Terraformed Mars

Each area or tile on the game board represents 1% of the Martian surface, so 9 Ocean tiles represents 9% ocean coverage, which should be enough to enable stable hydrological cycles, air moisture, and weather patterns. Water is also important, as it moderates temperature swings. At very low temperatures, oceans are actually glaciers for most of the year.

Although the temperature on Mars can already reach 20 °C on 'hot' summer days, this is not enough. To enable liquid oceans, the mean temperature has to be positive, at least at the equator.

The most important parameter for terraforming is the oxygen level. Without a breathable atmosphere, Mars is not liveable, not terraformed. Earth's oxygen content is 21% of the atmosphere, 0.21 atm. At higher altitudes, this decreases as the atmosphere becomes thinner. At 3000 m the oxygen level is 0.14 atm and there are a few major cities at this altitude, mostly in the Andes and in China. The most notable examples are the Bolivian cities El Alto (4150 m) and La Paz (3640 m), each with nearly a million inhabitants.

Earth's atmosphere also contains 78% nitrogen, the main component responsible for air pressure. Air pressure is also important, if not as crucial as oxygen level. Another aspect of terraforming is Mars' very weak magnetic field. These aspects are not represented by a global parameter, but usually result in a higher TR for the player, as indicated on the specific cards.

GAME BOARD



(1) **Terraform rating (TR) track:** All players start at 20. This is your basic income (see pages 6 and 8) and VPs. You increase it every time you terraform.

(2) Generation track: The generation marker measures time (rounds) and starts at 1, moving up on the TR track.

Solo games start with a TR of 14, and end after generation 14.

(4) Oxygen: This global parameter starts at 0%. This percentage compares to Earth's 21% oxygen.

(5) Ocean tiles: This global parameter starts with 9 tiles in a stack here, to be placed on the board during the game.

(5) Temperature: This global parameter (mean temperature at the equator) starts at -30 °C.

(7) Bonus steps: If you raise the parameter to this point, you also get the attached bonus.

The Bonus Steps

As the atmosphere thickens, greenhouse effects will raise the temperature, as indicated by the bonus at 8% oxygen.

As the temperature rises, carbon dioxide will thaw out, adding a greenhouse warming effect as indicated by the heat production bonuses. Then, at 0 $^{\circ}$ C, ice-bound water in the soil will begin to melt, adding water to the surface. (8) Standard Projects: May be used by any player regardless of what cards you have. See page 10.

(9) Milestones / Awards: Can be a good source of extra VPs. See pages 10 and 11.

(D) Placement bonuses: When placing a tile on an area with a placement bonus, you get the printed resources or cards. See page 5.

(1) Ocean-reserved areas: Blue areas are reserved for ocean tiles; ocean tiles may only be placed here and no other tile may be placed here.

(2) Special reserved areas: 3 areas are reserved for specific cities. No other tiles may be placed there.

The Map

The game board has an accurate map of the Tharsis region of Mars, including Valles Marineris and 3 of the 4 great volcanos. Only the region around Olympus Mons is missing. The areas reserved for Ocean tiles are low in elevation so water will naturally flow there. The plant bonuses around the equator simulate that the higher average temperature will make it easier for life to thrive there. Mountain ridges have steel and titanium bonuses, while other interesting sites may have a card draw bonus, like the Viking site where the first man-made lander touched down.

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TILES

The game board has a map where tiles may be placed. When placing a tile, you must first check to see if there are any placement restrictions. There are areas reserved for ocean and specific cities, where no other tiles may be placed. Furthermore, each tile may have specific restrictions printed on the respective card or in the summaries below.

When you place the tile, you receive the **placement bonus** printed on that area (if any). You also get a bonus for placing tiles next to ocean tiles (see below).



Ocean tile: Ocean tiles may only be placed on areas reserved for ocean (see map). Placing an ocean tile increases your TR 1 step. Ocean tiles are not owned by any player. Each ocean tile on the board provides a 2 M€ placement bonus for any

player later placing a tile, even another ocean, next to it.

Example: If you place a city tile adjacent to 2 different ocean tiles you get 4 M \in *as placement bonus*

One small step for man, but make sure you

watch that step!



Greenery tile: If possible, greenery tiles must be placed next to another tile that you own. If you have no available area next to your tiles, or if you have no tile at all, you may place the greenery tile on any available area. Place a player marker on it to mark your ownership. When placing a greenery tile, you increase the oxygen level, if possible, and also your TR. If you can't raise the oxygen level you don't get the increase in TR either. Greenery tiles are worth 1 VP at the end of the game, and also provide 1 VP to any adjacent city (see below).



City tile: May not be placed next to another city (exception: **Noctis city** must always be placed on its reserved area). Add a player marker. Each city tile is worth 1 VP for each adjacent greenery tile (regardless of owner) at the end of

the game. (Note: the card **Capital** places the unique Capital city tile, which counts and scores like a normal city tile, but additionally gives you VPs for adjacent ocean tiles, as stated on the card.)



Special tiles: Some cards allow you to place special tiles. Any function or placement restriction is described on the card. Place the tile, and place a player marker on it.

MARKERS

Markers are not supposed to run out. If they do, use convenient replacements.

Resource cubes: Resources are collected on the player board or on specific cards. There are many types of resources (see page 14), but they are all marked by these cubes:

COPPER = 1 SILVER = 5 GOLD = 10



Player markers: Each player uses his own color to mark TR, ownership of tiles, production (see page 6), and to indicate used blue card actions (see page 11).

Temperature, oxygen, and generation markers: Start at the beginning of the respective track (see page 4).

First player marker: Shifts clockwise each generation.



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PLAYER BOARDS

The player board keeps track of your current resources and production. Resource cubes are placed in their respective boxes, and player markers are used on the production tracks. In the game, resource icons refer to resource cubes, while **resource icons inside brown boxes refer to production** of that resource (see the project card below).

(1) Production tracks: If you gain production of a resource, mark the new production level with your player marker. **Production is not limited to 10**. *Example: If you play a card that increases your heat production 3 steps from 19 to 22 you mark this by having 2 player markers on '10' and 1 marker on '2' on the production track above the heat box. Impressive!*

During the production phase you add resource cubes equal to your production.

(2) MegaCredits (M \in) : Are used to pay for cards and other things. Note: Your M \in income is the sum of your M \in production and your TR. M \in production is the only production that can be negative, but it may never be lowered below -5.

3 Steel: Is only used to pay for cards with a building tag and is worth 2 M \in /cube. You may pay with both M \in and steel, but you get no refund for 'overpaying' with steel.



(4) Titanium: Is only used to pay for cards with a space tag and is worth 3 M€/cube, similar to steel.

(5) Plants: May be converted into greenery tiles by using the depicted action (see pages 5 and 11).

(**6**) Energy: Is used by many cards. All leftover energy is converted into heat at the beginning of the production phase.

(7) Heat: May be spent to raise temperature 1 step by using the depicted action (see page 11).

CARDS



Each player starts the game with a **corporation card**. During the game, players buy and play many **project cards** to get benefits of different kinds. Project cards are divided into active cards (blue frame, see example), automated cards (green) and event cards (red), read more on page 10 on how they are played.

Tag: Places the card in certain categories, which can affect or be affected by other cards, or by the player board (e.g. you can pay with steel when playing a building tag).
 Starting conditions: This tells you how much money (M€) you start with, as well as other starting resources and production. Some corporations also have a fixed first action described here (see example card).

(3) Effect / action: Boxes marked by a blue ribbon show an ongoing effect or action that may be used during the game. Actions may be used only once per generation, while effects are always active.

Flavor text: Gives you some background information and feeling for the card.
Cost: This is what you pay to play the card from your hand. (To get cards into your hand, you must first buy them during the research phase, see page 8).

(**6**) **Requirement:** Any requirement **must be met** in order to play the card. Some cards require a global parameter to have reached a certain level, while others can only be played while the parameter is still low (see example card). Some cards require that you have certain tags or production. (Note: In order to play the card you must also be able to perform the effects of the card, see page 9.) Note also that the requirement only needs to be fulfilled when playing the card, not when you use it later.

7 Immediate effects: Most cards affect your (or your opponent's) resources or production. You may also get tiles to place, or other effects.

(8) VPs: Some cards give you victory points at the end of the game.

If you are uncertain of how a card works, read the text in parenthesis.

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SETUP

This describes the setup for the standard game for 2-5 players. See additional rules for other game variants on page 13.

1) Game board: Place the game board centrally on the table. Place the 9 ocean tiles on their reserved space. Place the temperature and oxygen markers on their starting positions. Also place the generation marker on '1' on the TR track.

2) **Resource cubes and remaining tiles** are placed so that everyone can reach them.

3) **Project deck:** Make sure you have no Corporate Era cards in the project deck or among the corporation cards. These are marked with a red and white icon in the lower left edge (). Shuffle the project cards and place the project deck next to the board. Leave space for a discard pile beside it.

4) **Players:** The player who most recently won a game of Terraforming Mars is given the first player marker. Players choose their colors and take the corresponding player markers and a player board. In a standard game, you start with 1 extra production of each resource, so place a player marker on number 1 of each track on the player board. Each player also places one marker at the starting position (20) of the TR track on the game board.

5) **Deal cards:** Players new to Terraforming Mars each get a Beginner Corporation card, while the other players are now dealt 2 normal corporations and 10 project cards.

6) Choose cards: A Beginner Corporation gets to keep all their cards for free, while the other players now simultaneusly choose which corporation to play, and what project cards to keep in their starting hand. (Each card you keep will cost $3 \text{ M} \in$ from the corporation you choose.)

7) Starting conditions: In player order, each player reveal which corporation they will play, get any starting resources and production stated on the corporation card, pay for the cards they keep. Each card costs 3 M€, and the remaining cards are discarded in a common discard pile - cards are always discarded face down! Put the discarded corporation back in the box. Be aware that your resources for the following few generations will be quite limited until

you get your economy going.

8) Start the game: The first generation starts without a player order phase and without a research phase (since you just performed those phases during setup), so the first player just starts the action phase.

Example: Kim, Stanley, and Robinson decide to play a standard game of Terraforming Mars. They each choose their color, take a player board and mark starting production by placing markers on '1' on the six production tracks. Kim, the first player, deals 10 project cards and 2 corporation cards to each player. They examine their cards, and when they have all decided which cards and corporations they want, they start to reveal them in player order.

Kim reveals her corporation: PhoboLog, which gives her 10 titanium resources and 23 M \in that she collects on her player board. Then she declares that she buys 5 cards to her hand, paying 15 M \in for them. She's got a few expensive space cards that will put her titanium to good use. Then she discards the unused corporation card back into the box, and the 5 unbought project cards face down into the discard pile next to the deck. Stanley then reveals that he's going to play ThorGate, starting with 48 M \in and 1 extra energy production, which he marks on his player board. Stanley decides to keep all 10 cards and pays 30 M \in for them.

Robinson decides to play Tharsis Republic (see example card on previous page). He adds 40 $M \in$ to his player board and pays 12 $M \in$ for the 4 cards he decides to keep, leaving 28 $M \in$. As his first action, he will get to place a city tile. Not only that, but the city tile may give him a placement bonus as well, and his corporation card says that he may increase his $M \in$ production 1 step each time a city tile is placed on Mars, and that he also gets 3 $M \in$ back when he places any city himself. And now the first generation starts with Kim taking the first turn in the Action phase...

GENERATIONS

Because of the long time spans needed for the projects, this game is played in a series of generations. Each generation the players go through 4 phases.

1) Player Order phase

The first player marker shifts 1 step clockwise and the generation marker is moved up 1 step. This phase is skipped the first generation (see setup).

2) Research phase

Each player draws 4 cards and decides which of them he wants to buy to his hand. Each card costs 3 M \in to buy to the hand, and you may buy 0-4 cards. The rest of the 4 drawn cards are discarded face down on the discard pile. **There is no hand limit.** If the deck runs out of cards, shuffle the discard pile to form a new deck and continue play. This phase is also skipped the first generation (see setup).

Example: In the second generation, the players have their first normal research phase. They put down their hand cards and draw 4 cards each to buy from. Stanley decides to buy 3 of his cards, so he pays 9 $M \in$ and discards the remaining card, adding the 3 new cards to his hand.

3) Action phase (see page 9)

Players take 1 or 2 actions each turn, or pass. Play proceeds clockwise around the table until all players have passed. The actions may be combined in any way the player chooses. The available actions are:

A) Play a card from your hand (see page 9).

B) Use a standard project (see page 10).

C) Claim a milestone (see page 10).

D) Fund an award (page 11).

E) Use the action on a blue card (see page 11).

F) Convert 8 plants into a greenery tile (which gives an oxygen increase) as described on the player board (see page 11).G) Convert 8 heat into a temperature increase as described on the player board (see page 11).

You can choose to take 1 or 2 actions on your turn. If you take no action at all (pass), you are out of the round and may not take any more actions this generation, but as long as you take actions, you will get more turns. When everyone has passed, the action phase ends.

Example: Stanley starts the second generation action phase by using the standard project 'Sell patents' (see page 10): he discards a card to gain $1 M \in -$ he realized that that card was not really helpful for his situation. Plus, he wants to see what the others do before deciding his own course of action.

After that, Robinson uses the standard project City and pays 25 M \in to place a city and increase his M \in production 1 step. Being Tharsis Republic, this gives him another M \in production and 3 M \in back, besides the normal tile placement bonus. Content with just one action, he tells Kim to start her turn. Kim plays the space project Asteroid Mining at a cost of 30 M \in , spending 8 titanium (it's a space project). Because of PhoboLog's effect, each titanium is worth 4 M \in , which makes



a total of 32 $M \in$. She could have payed 7 titanium plus 2 $M \in$, but she pays 8 anyway because she's low on cash. Asteroid Mining allows Kim to increase her titanium production 2 steps, so she adjusts that parameter on her player board, and then places the card before her. Kim decides to play another space card as her second action, spending more titanium in the process, before giving the turn to Stanley,

bejore giving the turn to Stanley,

who now has decided to go for Geothermal Power. That card has a power tag and costs 11 M \in , but because Stanley has the corporation ThorGate, with a discount effect for power cards, he only needs to pay 8 M \in for it.

And so the turn continues around until everyone is out by doing no actions.

4) Production phase

All players perform this phase simultaneously. First, all energy is converted into heat (move all resource cubes from the energy box to the heat box). Secondly, all players receive new resources:

Players get $M \in$ according to their terraform rating plus any $M \in$ production (which may be negative!), then the players also get any other resources they have production of according to the player board. Place all generated resources in their corresponding boxes. (See page 6)

Finally, remove player markers from used action cards, to mark that they may be used again next generation (see page 11).

Now you are ready to start the next generation.

Example: Kim gains 21 $M \in$ from her TR and $M \in$ production. She also produces 3 titanium resources (because she played Asteroid Mining earlier), and 1 each of the other resources, adding them on her player board.

ACTIONS

As shown on page 8, there are 7 different actions that players may choose from on their turn. Players may do 1 or 2 actions on their turn, in any combination (for example 2 of the same action). By choosing 2 actions, a player can surprise the others, by doing more than they expected and beat them to some goal or bonus. Choosing only 1 action can be useful too - it can be used for waiting out your opponents or just to do a no-brainer while thinking about your more important decisions.

A) Play a card from your hand

When playing a card, there are 3 steps to consider:

- 1) Check the requirements.
- 2) Pay for the card and get any immediate effects.
- 3) Place the card appropriately.

1) Check the requirements.

In order to play a card you must meet its **requirements** and be able to perform the **effects** stated on the card, with the following exceptions: You may play a card that...

- raises global parameters that have already reached their goal (for example when there are no more ocean tiles, or when the temperature is at +8 °C).

- adds resources that you can't collect (for example adding microbe resources without having any microbe project to place them on).

-removes resources for any player (red-bordered resource icons, see example on card \mathbf{C} below) if you can't or do not wish to.

Even if these effects can't be performed, you may still play the card, performing all other effects as usual.

Example: Kim can play Asteroid (card C) even if the temperature has reached its goal, but then she gets no TR. She may also choose not to remove any plants at all, or just do it

partly (maybe only Kim herself has plants, or maybe Stanley or Robinson have less than 3 plants to remove). All plants must be taken from the same player, though.

Cards **A**, **B**, **D** and **E** below each have a requirement listed next to the card's cost. To play card **A**, you need to have titanium production. To play card **B**, the oxygen level needs to be 9% or lower, and you also need to have energy production since the card requires you to decrease your energy production. To play card **D**, the oxygen level must be 9% or higher. You also need to have plant production, since the card requires you to decrease your plant production. Card **E** requires 5% oxygen and energy production.

The cost required to play the card is stated in the upper left corner. Some blue cards already in play may give you a discount (for example, \mathbf{E} gives a discount when playing a space card). You may also use steel and titanium to help pay for building and space cards respectively.

2) Paying and performing immediate effects.

First you must pay the card's cost.

Then the lower panel of the card shows you any immediate effects. These effects (and other effects triggered by the card you just played) are performed in any order you choose.

Any production (see brown boxes on cards \mathbf{A} , \mathbf{B} , \mathbf{D} & \mathbf{E}) must be performed. Resources or production with a red frame means that you can affect any player you choose (even yourself). Resources or production without red frames always affect yourself and must be performed. So card \mathbf{A} essentially steals a titanium production from an opponent, while in \mathbf{B} , \mathbf{D} and \mathbf{E} you must decrease your own energy or plant production in order to increase your M \in production.

Cards may also feature tiles and tags with a red border, and that red border signifies that you may target any player's tiles or tags. This is also specified in the card text.



Any resources (C) are gained, or removed. Again, a red border means you can choose the resources of any one player, so playing card C is usually not very nice. Redbordered resources are optional, though, so card C does not force you to remove your own plants, even if you are the only player that has any plant resources. Non-standard resources (that are not collected on your player board) are instead collected on specific cards (D). By default, those resources are usually placed on the same card that generates them. Livestock (D), for example, gains 1 animal (resource cube) on it when you use its action (a blue card's action may be used only once per generation).

Any **tiles** (**B**) placed by the card follow the rules for tiles (see page 5).

If a card symbol has an asterisk (*), then it is an exception to the normal rules, and you must read the explanation in parenthesis to see details of how the card works.

VP icons (see cards **A**, **D**, **E**) serve no function during play, but will be counted in the final scoring (see page 12). Card **D** may be worth several VPs if its action (top panel) has had time to work a few times to add more animal resources to the card.

3) Place the card (see illustration below).

Events (red cards, C) are collected in a personal pile face down after being played. Their tags only apply while being played (for example using the discount on card E when playing a space event).

Automated cards (green, **A**, **B**) are placed face up in a stack on the table with only the top row visible. They have no further effect, but since they represent the current extent of your operations, their tags still apply.

Active cards (blue, D, E) have ongoing effects that may trigger at any time, or actions that you may use (just like the corporations). Since you need to keep track of these cards, they are placed with the top panel visible.



Many cards represent ideas for terraforming. They may affect the global parameters or give you a higher TR in other ways. They may represent photosynthesising organisms releasing oxygen, or heat sources that gradually raise the temperature.

There are also other cards that are interlinked with the terraforming process, either requiring some terraforming to have been done, or specializing in early conditions.

Each card has a flavor text that may help you get a feeling for what the card does 'in reality'.

B) Use a standard project

The 6 standard projects printed on the game board are always available to the players. Each of them may be used several times during the same generation.

1) Sell patents: You may discard 1 or more cards from hand to gain 1 M€ per card discarded.

2) Power plant: For 11 M€ you get to increase your energy production 1 step.

3) Asteroid: For 14 M€ you get to increase temperature 1 step (and therefore your TR).

4) Aquifer: For 18 M \in you get to place an ocean tile (you also get 1 TR and collect any placement bonus for the tile, see page 5).

5) Greenery: For 23 M€ you get to place a greenery tile, which increases oxygen level (and your TR) 1 step, and collect any placement bonus for the tile. Put a player marker on the tile. (See page 5)

6) City: For 25 M \in you get to place a city tile (collect any placement bonus for the tile, and place a player marker on it. See page 5 for placement rules). You also get to increase your M \in production 1 step.

Example: Robinson's first action on his turn is to use the standard project City to gain his 3rd city tile, continuing to get extra bonuses from his corporation Tharsis Republic.

C) Claim a milestone

If you meet the criteria of a milestone, you may claim it by paying $8 \text{ M} \in$ and placing your player marker on it. A milestone may only be claimed by one player, and only 3 of the 5 milestones may be claimed in total, so there is a race for these! Each claimed milestone is worth 5 VPs at the end of the game.

These are the **milestones** and what you need to claim them (besides paying 8 M):

1) Terraformer: Having a terraform rating of at least 35.

2) Mayor: Owning at least 3 city tiles.

3) Gardener: Owning at least 3 greenery tiles.

4) Builder: Having at least 8 building tags in play.

5) Planner: Having at least 16 cards in your hand when you claim this milestone.

Example: Robinson's second action (after building his 3rd city), is to claim the mayor, which he now qualifies for. He pays 8 $M \in$ and places one of his markers on the Mayor milestone. This is worth 5 VPs! Only 2 more milestones may be claimed now, and no one else may claim Mayor.

D) Fund an award

There is no requirement that must be met to fund an award. The first player to fund an award pays 8 M \in and places a player marker on it. The next player to fund an award pays 14 M \in , the last pays 20 M \in . Only three awards may be funded. Each award can only be funded once.

In the final scoring, each award is checked, and 5 VPs are awarded to the player who wins that category - it does not matter who funded the award! The second place gets 2 VPs (except in a 2-player game where second place does not give any VPs). Ties are friendly: more than one player may get the first or second place bonus (see example). If more than one player gets 1st place bonus, no 2nd place is awarded.

These are the **awards** and what they are awarded for:

- 1) Landlord: Owning the most tiles in play.
- 2) Banker: Having the highest M€ production.
- 3) Scientist: Having the most science tags in play.

4) Thermalist: Having the most heat resource cubes.

5) Miner: Having the most steel and titanium resource cubes.

Example: Stanley pays 8 $M \in$ to fund the award for thermalist, since he thinks his GHG Factories will give him all the heat he needs to win that award.

When the game ends, though, Kim also produces heat and has 12 in her resource box, compared to Stanley's 12 and Robinson's 5. Stanley and Kim both get 5 VPs for first place, while Robinson gets nothing.

E) Use the action on a blue card

Many blue cards and corporations have actions, as indicated by a red arrow. **Each such action card may be used once each generation.** When you use an action on a blue card, you must first pay any cost stated to the left of the arrow. You get whatever the arrow points to, and place a player marker on the card to indicate that it has been used this generation. The player markers will be removed during the production phase.

Example: Towards the end of the game, Stanley has Livestock (card D) in play. He can choose its action on his turn, adding a resource cube (an 'animal') to that card, and placing a player marker on it.

Blue cards may also have effects that are always active, like Shuttles (Card **E**): When you play a space card, it costs 2 M \in less. These effects are not actions (no red arrow), so you can always use them.

F) Convert plants into greenery

8 plant resources may be turned into a greenery tile, which increases oxygen level 1 step (and therefore also your TR 1 step).

Note that the greenery tile must be placed next to another of your tiles (if possible) and may generate placement bonuses (see page 5).

Example: Robinson removes 8 plant resources from his plant box on the player board, increasing oxygen level 1 step, and raising his terraform rating 1 step as well. Then he takes a greenery tile and places it between 2 of his city tiles, and takes the placement bonus, which happens to be 2 plants, as printed on the chosen area.

Not only did this yield 1 TR plus placement bonus, but the greenery will be worth 1 VP in itself as well as 1 VP to each adjacent city in the end game scoring.

G) Convert heat into temperature

8 heat resources may be spent to increase temperature 1 step (and therefore also your TR 1 step).



"All we need is more power" Bjorn Sigmund, ThorGate CEO

GAME END

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When all three global parameters (ocean, temperature, and oxygen) have reached their goals, the game ends at the end of that generation. After the production phase, **players have one extra chance to convert plants into one or more greenery tiles** (in player order; this may also trigger other effects such as placement bonuses). Then the final scoring takes place. To avoid confusion, we recommend that one player is chosen to handle the scoring, and that all other players check that scoring is done correctly.

Final scoring

1) TR: Your TR at the end of the game is your basic score. Move your marker onward from this point as you add VPs from the rest of the scoring.

2) Awards: Gives the leading player in that category 5 VPs and the runner-up 2 VPs (except in a 2-player game). Ties are friendly: Players at the same level get the same VPs for 1st or 2nd place. (See rules on page 11.) Add your points to the TR-track.

3) Milestones: Each claimed Milestone is worth 5 VPs.

4) Game board: Players get VPs from the map on the game board. Each greenery tile is worth 1 VP and each city tile is worth 1 VP for each greenery adjacent to it (regardless of who owns the greenery tiles). Count these in player order to avoid confusion.

5) Cards: First count all VPs on cards that collect resources. Then gather all of your remaining played cards (including all your played events!) and count your VPs. If you have Jovian cards, these may have to be counted separately.

The player with the highest total score is the winner! Any ties are won by having the most $M \in$.

Example: Stanley has a final Terraform rating of 38, so that's where he starts counting his remaining VPs. He got 5 VPs from the award Thermalist, and he also claimed the Planner milestone for 5 VPs. From the game board Stanley has 3 greenery tiles around his lone city, so that's 3 VPs from the greenery tiles and 5 VPs for the city, because it also lies next to 2 greenery tiles owned by Robinson. This brings the total up to 56 VPs before the cards are considered.

Stanley has 3 resources on his Livestock card, giving him 3 VPs. He also has a total of 6 extra VPs on his other face up cards (blue and green), and -1 VP on an event card (red), making his final score 64 VPs.



Suggestions

If you don't understand the symbols - read the explanation in parenthesis on the card, or see page 14 & 15 in this rulebook.

Sometimes there are many effects to keep track of, so please help each other. When several effects are triggered at the same time, the active player chooses the order, even for other players' triggered effects.

Color blind? Let the green player use silver cubes as markers on the game board.



GAME VARIANTS

Corporate Era (extended game):

To play the extended game, simply add all cards marked with a red and white icon (()) on the cards' lower left border at the start of setup, including 2 new corporations. Players start with no extra production of resources (see Setup - Players on page 7). Corporate Era can be combined with any of the other game variants.

Corporate Era focuses on economy and technology. These are projects that do not contribute directly to the terraforming, but make the corporations stronger, adding new strategic choices to the game.

Playing Corporate Era makes the game longer and more complex. We do not recommend it for players new to Terraforming Mars.

Solo version:

The solo version always uses the Corporate Era setup; include all the Corporate Era cards and start without any production, except for what your corporation may give you. All rules apply as usual with these exceptions:

1) Before you choose your cards, place 2 neutral city tiles on the map with an adjacent greenery tile each (these tiles are not yours, and do not increase the oxygen level): reveal and discard the 4 top cards of the deck and use their cost numbers to determine the positions of the tiles. The first city is placed counting from top left to right and down, like reading. Skip any illegal placements (like areas reserved for ocean). For the second city you step backwards from bottom right in the same fashion. Then you place the two greeneries by counting the cost numbers and stepping clockwise around each city, starting from top left, skipping illegal placements.

Special case: If you choose to play Tharsis Republic this game, you get $M \in$ production for the 2 neutral cities even though they are placed before you reveal your corporation. 2) Start with a terraform rating of 14 instead of 20 (marked 'solo' on the track) and without the extra production of resources decribed for the standard game.

3) Awards and Milestones are not used.

4) You have a neutral opponent that you can steal from, or reduce any kind of resources and production from.

5) You always play 14 generations (marked 'solo').

In order to win, you need to complete terraforming (i.e making the three global parameters reach their goal) before the end of generation 14. After generation 14, you may convert plants into greenery tiles, following normal rules

but without raising the oxygen, and finally you score VPs to get as high a score as possible. If you have not completed terraforming by the end of generation 14, you lose.

Draft variant:

If more interaction is desired, the **Draft variant** may be used. During the Research phase the players draft 4 cards to buy from instead of just drawing 4 to buy from:

Each player first gets 4 cards and chooses one to draft, putting it aside and passing the rest to the next player. Then you have 3 cards; set aside 1 of them and pass the rest to the left. Then set aside 1 of the 2 you receive, pass the last card, and finally receive your last card.

Then examine the 4 cards you've set aside (drafted) and choose which to buy (3 M€ each) and which to discard.

Drafting is not used during the first generation since the first Research phase is skipped (see setup). Cards are passed clockwise during even-numbered generations and counter-clockwise during odd-numbered generations.

This variant allows players to affect which cards other players get access to, and increases your ability to pursue a certain strategy, or predict which parameter will rise first.

The Draft Variant adds some extra game time and is not recommended for players new to Terraforming Mars.

About the author:

Jacob Fryxelius got his doctoral degree in chemistry at Stockholm University in 2006. Discovering his passion for analyzing and explaining things, he then began to work as a science teacher for high schools and colleges, getting his teaching diploma in 2011.

Board games being a hobby since childhood, he has developed several games over the years. In 2011, he

co-founded FryxGames with his brothers Enoch, Daniel, and Jonathan, and that same year his game Space Station was released.

Between his teaching job, FryxGames, children, and a lovely wife, life is full indeed!



SYMBOLS

Victory points



You win the game by having the most Victory points (VPs). VPs are scored at the end of the game for your Terraform rating, from tiles on the map, from Milestones and Awards, and from many of the cards.

Parameters

Terraforming Mars is about making Mars earthlike enough to live freely on it. There are 4 parameters on the game board connected to this process: Terraform rating, temperature, oxygen level and ocean coverage.



Terraform Rating (TR) is the measure of how much you have contributed to the terraforming process. **Each time you raise the oxygen level, the**

temperature, or place an ocean tile, your TR increases as well. Each step of TR is worth 1 VP at the end of the game, and the Terraforming Committee awards you income according to your TR. You start at 20.

The mean **temperature** at the equator is raised 2 °C at a time from -30°C to +8°C. This will create an equatorial zone where water stays liquid. This symbol means that you raise the temperature 1 step, and therefore you also increase your TR 1 step.



The **oxygen** level is measured as a percentage of an atm of pressure, meaning that this percentage is comparable to Earth's 21% oxygen. At 14% the atmosphere resembles that of Earth at a 3000 m

elevation. This symbol means that you raise the oxygen level 1 step, and therefore also increase your TR 1 step.



Each **ocean tile** represents 1% ocean coverage. With 9% of the surface covered by oceans, Mars will have a hydrological cycle, creating rain and

rivers. This symbol means that you place an ocean tile, and therefore also increase your TR 1 step (and get any placement bonus, see page 5).

Resources

All resources are represented by resource cubes. These come in 3 sizes; 1 (copper), 5 (silver) and 10 (gold) and can be used as any kind of resource. Where you place them determines what they are. The six standard resources are megacredits, steel, titanium, plants, energy and heat, and they are all collected on the player board. Certain cards may also collect other resources (usually animal and microbe cards). If a card adds a non-standard resource, it is generally placed on that same card. If a card adds a resource to another card, then that card has to be a card that collects that kind of resource.



The MegaCredit (M€) is the general currency used for buying and playing cards and using standard projects, milestones, and awards.

Steel represents building material on Mars. Usually this means some kind of magnesium alloy. Steel is used to pay for building cards, being worth 2 M \in per steel.



Titanium represents resources in space or for the space industry. Titanium is used to pay for space cards, being worth $3 \text{ M} \in \text{per titanium}$.

Plants use photosynthesis. As an action, 8 plant resources can be converted into a greenery tile that you place on the board. This increases the oxygen level (and your TR) 1 step. Each greenery is worth 1 VP and generates 1 VP to each adjacent city tile (see map rules on page 5).

Energy is used by many cities and industries. This usage may either be via an action on a blue card, or via a decrease in energy production. Leftover energy is converted into heat.

Heat warms up the Martian atmosphere. As an action, 8 heat resources may be spent to increase temperature (and therefore your TR) 1 step.

Other resources (including animals and microbes) are collected on their respective cards, which also define what they do.



Production of a resource is depicted by having the resource symbol in a brown production box. In this example the symbol means that you increase your plant production parameter on your player

board 1 step. This in turn will give you a steady income of plant resources. **Production is not limited to 10**; if your production exceeds 10, just leave the marker on 10 and start a new marker to complement it.

Only M€ production can be negative (only as far as -5, though). But since TR is added to your production, your total income will not be negative.



14

Cards represent huge endeavors that players may undertake. The cards have 0-3 different tags that describe some thematic aspects of the card, and that can be utilised in conjunction with certain other cards. Cards cost 3 M \in to buy into your hand during the research phase, but have different costs to play from your hand into play. When you encounter this card symbol, it means that you may draw a card to your hand (without paying for it).

Tags

Cards have 0-3 tags that thematically describe them and allow other cards to relate to them. There are no special rules for the different tags.



Building: This project involves construction on Mars. Steel may be used to pay for this card.



Space: This project uses space technology. Titanium may be used to pay for this card.

Power: This project is focused on energy production or handling.

Science: This project enhances your scientific knowledge. Some cards require science tags.

Jovian means 'having to do with Jupiter'. This project represents infrastructure in the outer solar system.

Earth: This project is related to activities on Earth.

Plant: This project involves plant life or other photosynthesizing organisms.

Microbe: This project involves microbes for specific purposes.

Animal: This project involves animals. Generates VPs.

City: This project places a city tile. This often requires energy production and produces $M \in$.

Event: This project is a one-time event. All events are red cards that are turned face down after being played.

Tiles

The game board has a map where tiles may be placed. When placing a tile, you may receive a **placement bonus** printed on the area (plus $2 \text{ M} \in$ for each adjacent ocean). There are 4 kinds of tiles:



This symbol means that you place an **ocean tile**. This increases your TR 1 step. There are 12 areas on the game board that are **reserved for ocean tiles**; Ocean tiles may only be placed on such areas and

no other tiles may be placed there. Ocean tiles are not owned by any player, but generate a $2 \text{ M} \in$ placement bonus each for any player subsequently placing tiles next to them.



This symbol means that you place a **greenery tile** with an owner marker (this also increases oxygen level and TR, as indicated by the oxygen symbol). The tile must be placed next to another tile that

you own if possible. If you have no tiles or no area next to them, you may place it on any available area. Greenery tiles are worth 1 VP at the end of the game, and also generate a VP to any adjacent city (see city tile rules).



This symbol means that you place a **city tile** with an owner marker. The tile may not be placed next to another city tile. Each city tile is worth 1 VP for each adjacent greenery tile (regardless of who owns

the greenery tile) at the end of the game.



Symbol tiles in brown mean that you place the **special tile** described on the card, with an owner marker. Any special rules and placement restrictions are specified on the card.



Red border on icons

When an icon has a red border, it means that it targets any player (you or an opponent).

A card that removes red-borded resources, may remove those resources from any one player (this effect may also be performed partly, or not at all).

A card effect that reduces production of a redbordered resource must be performed, so if your opponent doesn't have that production, then you must lower your own production or not play the card at all.

A card with a red-bordered tile icon targets any or all players' tiles.

A card with a red-bordered tag icon targets all cards with that icon, whether they belong to you or another player.

* Asterisk

When an icon has an asterisk (*) next to it, there is a special rule that you must read in the explanation text on the card.



"With the new warp drive and our experience of terraforming Mars, it is time for the next chapter in history - it is time to aim for the stars." Helen Brack, Interplanetary Cinematics policy officer

Components list:

1 Rules Booklet 1 Game Board **5** Player Boards 17 Corporation Cards 208 Project Cards 8 Reference Cards 200 Player Markers (transparent plastic cubes, 5 colors) 200 Resource Markers (opaque plastic cubes in gold, silver, and copper in different sizes) 3 Game Board Markers (big white plastic cubes) 9 Ocean Tiles 60 Greenery/City Tiles 11 Special Tiles 1 First Player Marker

Credits

Game design: Jacob Fryxelius Graphic design: Isaac Fryxelius Assistant design: FryxGames

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All images are credited by name, and any image that has been modified by us is marked by a '+' after the name.

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