Keep all relevant information

At the end of your turn you can use your *Energy cubes* to buy *Discard or Keep cards*.



The Monster board is used to keep track of how many life points you have left and how many Victory Points you have earned.

The 6 black dice are used to obtain combinations to attack other Monsters, to heal, or to gain Energy or Victory Points.

JOHANI GARFIELD

You can use **green** dice if you have the right card.

RA

Either you are in *Tokyo* or out of it. If a Monster controls Tokyo, he can deal damage to all other Monsters with a single attack...

Play a GigaMonster on a rampage, destroying everything in his way! Roll the dice to get the best combinations to heal yourself, to attack, to buy special cards, or to gain Victory Points. It's up to you to choose the best tactic to become King of Tokyo just in time to get rid of all your opponents in one devastating attack... The first to gain 20 Victory Points — or the last Monster standing — wins the game.

A game by Richard Garfield

For North America: IELLO USA LLC 3722 Las Vegas Blvd S - Suite 1211 E - Las Vegas, NV 89158, USA For Europe: IELLO - 309 BD des Technologies 54710 Ludres, France









www.iellogames.com • www.iello.info



You are giant Monsters on a rampage. Your destructive feats earn you glory in the form of Victory Points (★). The first to get to 20 wins the game — or the last Monster standing wins, if it's a slugfest you want.

CONTENTS

- Rules
- 1 Tokyo board 🕕
- 66 cards 😢
- 28 "counters" (3 Smoke,
- 1 Mimic, 12 Shrink, 12 Poison).
- 8 dice (6 black + 2 green) ④
- 6 Monster Boards **5**
- 6 cardboard figures + 6 plastic stand 6
- A bunch of Energy cubes 🕖



The goal of the game is to become King of Tokyo. The game is over when a Monster earns 20 Victory Points (\bigstar) or if it is the last Monster standing.

Sarrille (D)

Each player chooses a Monster, takes its figure **(6)**, its Monster board **(5)** and sets its life Points to 10 and its Victory Points to 0.

Place the Tokyo board ① in the center of the table, within easy access of every player. It represents the City of Tokyo, divided into two distinct places: "Tokyo City"① and "Tokyo Bay"①. Every time a card refers to Tokyo it refers to both places.

At the beginning of the game, nobody is in Tokyo.

BIEHARD GARFIELD

If this is your first game or if there are 4 players or fewer, you will only use "Tokyo City".

For a5- or 6-player game, also use "Tokyo Bay".

Shuffle the cards **2** to form a deck, and deal the first three cards face-up on the table next to the deck and the counters.

Put the 6 black dice **4** at the center of the table and set the green ones aside (they will be used only with special cards).

Finally, form a pool with all the Energy cubes **7**.



GAME OVERVIEW

☆ Victory Points

Each players rolls the 6 black dice. The player who got the most "Attack" (🖤) goes first.

Note : Throughout the rules players will be referred to as Monsters.

Starting with the first player, each Monster takes a turn and then the turn goes to the next player to the left. A turn consists of the following, in the given order:

TURN OVERVIEW

- 1. Rolling and rerolling the dice
- 2. Resolving the dice
- 3. Buying cards (optional)
- 4. End of your turn

1. ROLLING AND REROLLING THE DICE

On your turn you roll all 6 dice. Then you can reroll any or all of the dice, twice.

🕨 Life

Dice kept on the first reroll can be kept again or rerolled on the second reroll.

2. RESOLVING THE DICE

The symbols you get at the end of your rolling step are the actions for this turn.

Dice overview:

The dice bear the following symbols.



DICE EFFECTS



If a triple **1**, **2**, or **3** is rolled, a Monster scores that many Victory Points \bigstar (that is, three **3** are worth $3\bigstar$ -not 9).

4

Each additional roll of that type is worth 1 extra \bigstar .

ENERGY



Each 🗲 result allows the Monster to take an Energy Cube (4).

There is no need to roll triples.

Energy Cubes can be saved from turn to turn.

AUTACK

Each **v** results in a point of damage dealt to Monsters who are not in the same place as you.

If you are in Tokyo (Tokyo City or Tokyo Bay) when you get
you deal damage to all the Monsters who are not in Tokyo.

- *If you are outside Tokyo* when you get , you deal damage to all the Monsters who are inTokyo (Tokyo City or Tokyo Bay).

Each damage results in the loss of one Life (1).

If a Monster loses its last life (\clubsuit) it is out of the game.

The first Monster in the game to obtain at least 1^w deals no damage, but instead takes control of Tokyo, and moves its figure to Tokyo City.



to

Card description:

1: The cost of a card is in the upper-left corner, and is paid in accumulated Energy cubes (4).

2: How to play the card is indicated above the description of the effect.



Keep Monsters keep these cards for the remainder of the game (sometimes the card will indicate it is discarded under certain

GAS REFI

circumstances.)

DISCARD: Monsters immediately resolve these then discard them.

3: Effect of the card.

3 BUYING CARDS

Optionally, after the dice are resolved, a Monster may purchase any of the three face-up cards.

Two energy Points (24) can also be spent to sweep (discard) all the shown cards and reveal 3 new cards.

Purchases and sweeps can be done in any order and as long as a Monster has energy to spend.

• **Example:** Kraken has 104 and doesn't want any of the three available cards. He spends $2\frac{4}{7}$ and discards them, revealing 3 new ones.

Now he has 84 and he sees a 34 cost card he wants. He purchases it, and reveals a new one. He has 5% left, and decides to save it for another turn.

Purchased cards are immediately replaced from the top of the deck.

YLEND OF YOUR TURN

Some card effects are resolved during this step.

It is the end of your turn, hand the dice to the player on your left.

• Dice resolution example: It is Gigazaur's turn (he's not in Tokyo), he

takes the dice and rolls:



He rerolls everything but the **3 3** and gets: 3 3 2 2 2 🖑

The Monster who

takes control

his figure on

"Tokyo City"

of Tokyo places

EFFECTS OF TOKYO

and disadvantages:

Being in Tokyo (Tokyo City or

• When taking control of

Tokyo Bay) has some advantages

Tokyo you gain $1 \bigstar (\Rightarrow 1 \bigstar)$.

• When starting the turn in

• The Monster in Tokyo

the dice to heal (but can

heal using cards) (💦).

• 坐 by the Monster in

deal damage to all the

Monsters not in Tokyo.

• Another Monster's 👻

deal damage just to the

Monster in Tokyo City and

Tokyo City and Tokyo Bay

on where you are:

Tokvo Bav.

Tokyo you gain $2 \bigstar ([+2 \bigstar])$.

cannot use the 💙 result on

Targets of your attack depend also

BECOMING KING OF TOKYO

At the start of the game no Monster is in Tokyo.

If Tokyo is unoccupied, the first Monster to obtain at least one gets the control of Tokyo and places his figure in Tokyo without dealing any damage.

If you are attacked while in Tokyo and you don't want to be there anymore (and who can blame you - it can be rough!) you can yield to the Monster that attacked (he has to take your place). You still take the damage, however.

If you are eliminated by an attack on Tokyo, the Monster who attacked you automatically takes control of Tokyo.

Warning: A Discard card that deals damage to you is not an attack.

If you are eliminated by such a card, nobody takes your place, and Tokyo becomes unoccupied.

When playing with 5 or 6 Monsters you may have two Monsters in Tokyo at the same time.



to reroll the **3 3** and the \checkmark , and he ends up with:



• Resolving the dice:

Since he has triple **2** he scores 2, plus an additional $1 \ddagger for$ the additional 2 for a total of $3 \bigstar$.

He has one more reroll, and this time decides Gigazaur would get 1 Energy cube (4) for his 5.

Gigazaur rolled also 1 . CyberBunny is currently in Tokyo so he loses 1.

Had Gigazaur been in Tokyo, all other Monsters would have lost 1

Gigazaur didn't get any 🔍, but he didn't need any since he was already at 10,

Gigazaur doesn't buy any cards. He hands the dice to the player on his left.

> After a Monster that is not in Tokyo attacks, it must take control of Tokyo if either Tokyo City or Tokyo Bay are unoccupied or abandoned. If there is a choice, Tokyo City must be occupied first.

> As in a regular game, the Monster who takes control of Tokyo City while it is unoccupied doesn't deal damage.

> If Tokyo Bay is unoccupied, the Monsters who attacks Tokyo inflicts damage an the Monster that occupies Tokyo City, and then takes control of Tokyo Bay, unless the Monster in Tokyo City decides to flee, in which case the attacking Monster takes control of Tokvo City.

> Tokyo Bay grants the same advantages and disadvantages as Tokyo City.

• If the Monster in Tokyo Bay is attacked it can choose to abandon Tokyo Bay (still taking any damage dealt, just like Tokyo City). In this case the Monster that attacked must move in unless it is moving into Tokyo City, in which case Tokyo Bay becomes temporarily unoccupied.

• A Monster can never occupy both Tokyo City and Tokyo Bay.

If a Monster is eliminated and that brings the number of Monsters below 5, Tokyo Bay can't be occupied anymore. The Monster in it must leave Tokyo.

Any card that refers Tokyo applies to both Tokyo City and Tokyo Bay.

The game is over when a Monster scores 20 Victory Points or is the last Monster standing.

The Monster who gains 20or is the last one standing wins the game and is crowned King of Tokvo.



Tokyo Bay – Rules for 5 to 6 experienced Monsters.

When playing with 5 or 6 Monsters, adds Tokyo Bay to the game. This position opens up a little extra room in Tokyo, which is nice with a lot of monsters.

Monsters in either Tokyo City or Tokyo Bay are considered "in Tokyo".





• Example of a 5-player game:

Gigazaur is in Tokyo City, Kraken is in Tokyo Bay; The King, MekaDragon, and CyberBunny are the other Monsters. MekaDragon rolls 4 🕊.

Both Gigazaur and Kraken take 4 damage. Both abandon Tokyo and so MekaDragon takes control of Tokyo City and gains $1 \bigstar$. Tokyo Bay is unclaimed.

Now it is Gigazaur's turn. He obtains 1 🕊

It is dealt only to MekaDragon, since no one is in Tokyo Bay. MekaDragon stays in Tokyo City,

UNDERSTANDING THE CARDS

• When a card says a number followed by a \bigstar it **indicates how** many Victory Points the buyer gets. For example, when Skyscrapers are bought, they are discarded and the buyer gains 4

• It is possible for a player to get 20 and be eliminated on the same turn due to cards. You must survive the turn, to claim Victory.

It is also possible for all Monsters to be eliminated at once. Too bad... you all lose!

and since Tokyo Bay is unoccupied Gigazaur must take control of it and gain 1 \star . If MekaDragon had abandoned Tokyo City MekaDragon would have taken control of that instead, and left Tokyo Bay unclaimed.

CyberBunny then rolls 1 👑; it is dealt to Gigazaur and MekaDragon. Gigazaur abandons Tokyo Bay, but MekaDragon holds on to Tokyo City. CyberBunny must move into Tokyo Bay and aain $1 \bigstar$.

• A card cannot put a Monster

over 10 unless it specifically

GLOSSARY

• Reroll: When a card says "re-

roll" it means an additional reroll

(during the Monster's turn) of as

many dice as the Monster wants,

unless the card specifies that only

• Attack/Attacking Monster: A

Monster is considered attacking

when it has at least one 坐,

8

a single die is rolled.

• Damage: Lose 💙.

says it can.

The King and Kraken roll no 쌯 on their turns. On his turn, MekaDragon gains $2 \bigstar$ for starting his turn in Tokvo.

Then he rolls 3 坐. It is dealt to Gigazaur, The King, and Kraken, but not CyberBunny, since he is in Tokyo Bay, and Monsters in Tokyo don't attack each other. Gigazaur is eliminated by this damage. There are only 4 players left and Tokyo Bay can't be occupied anymore, leaving MekaDragon in Tokyo, and CyberBunny, The King, and Kraken outside Tokyo.

> • Yielding Tokyo/Flee: A Monster can leave Tokyo (yield his place) to the Monster who just attacked him. If a card allows a monster to leave tokyo with no damage from an attack, the attacker still occupies Tokyo.

• Eliminated: when you have 0

CREDITS

Game Design: Richard Garfield Game Development: Richard Garfield & Skaff Elias **Editing Directors:** Cédric Barbé & Patrice Boulet

Project Manager: Thibault Gruel Assistant: Gabriel Durnerin

Playtesting US: Mons Johnson, Bill Rose, Randy Buehler, Mike Davis, Jamie Fristrom, Bill Dugan, Henry Stern, Mike Turian, Skaff Elias, Paul Peterson, Chip Brown, Bruce Kaskel, Daniel Allcock, Rob Watkins, Chris Lopez, Robert Gutschera, Marc LeBlanc, Alan Comer, Jim Lin, Greq Canessa, Dave-Bob Lee, Joel Mick, Tom Lehman, Terry Garfield, and the scourge of Tokyo - Schuyler Garfield.

Packager: ORIGAMES

Coordination: Guillaume Gille-Naves **Artistic Manager:** Igor Polouchine



Illustrations: Benjamin Raynal

Color: Kevin Lemoigne, Jérome Viquet, Jérome Brizard, Amanieu Rebu, Laurent Chatelier

Translation: Gil Maurice

English Revisions: Nathan Morse

Playtesting France: Cédric, Patrice, Gabriel, Vincent, Rodolphe, Guillaume, Thibault, Igor, Benjamin, Fred, Joahn, Tatiana, Victor, Isabelle, Émeric et Fabrice.

© 2010-2012 Iello. All rights reserved.

SPECIAL CARDS



HARASITIC

EVEN BIGGER !

If this card is lost you lose the 2 you gained when you got it.

THE DEAD

A player that remains in the game because of "It has a Child" is still considered to have been down to 0

PARASITIC TENTACLES

You can only purchase powers when it is your turn to purchase cards. If the card has counters on it, the counters are transferred



FIRE BREATHING



If the card being copied leaves play for any reason (such as the Monster that owns it being eliminated), take the mimic counter back. You can place it on a new power at the start of your turn like normal by paying 15. If the copied card has counters on it then use your own counters as if you just played that card

otherwise it is not attacking. This

means that a card which increases

damage of an attack will not

bring damage from zero to one if

If an attack somehow ends up

doing no damage (due to Camou-

flage for example), then it is no

longer considered an attack for

the purposes of cards like Poison

If a card deals damage when pur-

chased (like Gas Refinery), this is

not considered an attack. Monsters

cannot vield Tokyo based on this

damage, and cards that affect

attacks do not affect these cards.

you don't have a 坐.

Spit or Herbivore.

OPPORTUNIST

If there are two opportunists the first clockwise from the Monster whose turn it is gets the first opportunity to buy newly revealed cards.

FIRE BREATHING

Your neighbors are the player to your left, and the player to your right. They take the damage even if they were not the targets of your attack, but this additional damage is not considered an attack.



METAMORPH

This sale of cards is after you buy cards. You can sell a card for its printed cost, even if you just bought it at a discount, thanks to another card.

SOLAR POWERED

You can even use this on the turn it is purchased.

DROP FROM HIGH ALTITUDE

If you are in Tokyo Bay, you are in Tokyo, so you do not take Tokyo City.

POISON SPIT & SHRINK RAY

Poison and Shrink counters stay in play and in effect even if Poison Spit leaves play. You can't get rid of these counters while you are in Tokyo, because it



2 SOLAR PO







